BLACK AUDIO FILM COLLECTIVE

1982–1998

- The Black Audio Film Collective was founded in 1982 and was based in Dalston, East London 1983–1988.
- With members such as John Akomfrah, Lina Gopaul, Avril Johnson, Reece Auguiste, Trevor Mathison, David Lawson, and Edward George it quickly emerged as an influential artists group.
- Together they developed a form of art/documentary, using photography, slide tape, video, installation, posters, and interventions.
- Their first film, *Handsworth Songs* (1986), won seven international awards in 1987; their second film *Testament* premiered at the International Critics’ Week at the Cannes International Film Festival in 1988. These and subsequent works such as *Twilight City* (1989) and *The Last Angel of History* (1995) staked a claim for a new kind of moving image work that was resolutely experimental and confidently internationalist.
- The Black Audio Film Collective dissolved in 1998.

Links:
- [https://www.youtube.com/watch?v=Aaofwl6AYSw](https://www.youtube.com/watch?v=Aaofwl6AYSw)
‘MAKING HISTORIES VISIBLE’ RESEARCH PROJECT

- The ‘Making Histories Visible’ Research Project produces interdisciplinary projects with internationally recognised museums and galleries.
- New artworks and installations are used to activate institutional and curatorial policies in a bid to re-examine collections and collecting.
- The Project helps museums to find new relevance within contemporary society.
- It is based at the Centre for Contemporary Art (School of Art, Design and Performance) at the University of Central Lancashire.
- The Project is led by Turner Prize Winner Lubaina Himid and Christine Eyene, Guild Research Fellow in Contemporary Art.

Links:
http://makinghistoriesvisible.com
CEDDO FILM VIDEO

- Ceddo Film and Video Workshop was one of several Black collectives set up in the 1980s with support from Channel 4 and the Greater London Council.
- The original members included Menelik Shabazz, Milton Bryan, Imruh Bakari Caesar, Glenn Ujebe Masokoane, and cinematographer Roy Cornwall.
- Ceddo was a distinctive collective not only because of its experienced personnel but also because of its African and Caribbean make-up.
- The work of Ceddo was characterised by a radical left-wing critique of British society in relation to Black people and by an interest in African and Caribbean politics and history.
- The collective ran into trouble with its first film for Channel 4, *The People’s Account* (1985), a documentary about the Broadwater Farm riot in Tottenham, North London. The Independent Broadcasting Authority (IBA) objected to the description of the police as racist, lawless terrorists and to the description of the riot as a legitimate act of self-defence. The IBA demanded editorial changes and when the filmmakers refused, the programme was pulled from the schedules, never to be shown on British television.

Links: